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INDIANA FOOTBALL MAGAZINE

ROTC Day THE LOCK HAVEN GAME Varsity Day

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Indiana, Pennsylvania

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It's been hup, two, three, four, for 25 years at Indiana University of Pennsylvania.

ROTC (Reserve Officers’ Training Corps) has been a part of IUP since 1950, and Nov. 9 has been named ROTC Day at the University. As part of its silver anniversary celebration, ROTC will feature the United States Army Band and Chorus for two performances—one during halftime at the IUP-Lock Haven football game in Miller Stadium and the second at a free concert at 8 p.m. in Fisher Auditorium.

In 1948 the University Board of Trustees authorized former IUP president Dr. Willis E. Pratt to enter into negotiations for the establishment of an Army ROTC unit on campus.

The establishment of a Quartermaster Corps unit in the Senior Division of ROTC was announced early in 1956, and by April of that year the Board of Trustees required all physically qualified male freshmen to take and successfully complete two semesters of Military Science I. Col. Hubert E. Thorburn arrived in June, 1956, to assume duties as professor of military science and tactics and to begin activation of the unit. By September, the assembly of personnel, supplies, and equipment was completed and the ROTC program commenced that fall semester.

Authorized as a Quartermaster Corps unit in June, 1956, it was the only one in the entire ROTC system offering his branch exclusively. In September, 1966, the General Military Science program was adopted.

In the fall of 1969 the Faculty Senate, by a vote of 98 to 77, passed a resolution supporting the continuation of ROTC at IUP. It was at this time that the ROTC program was made optional for all male freshmen.

IUP is currently authorized as a Senior Division with a dynamic flight training program. Under the direction of Col. John P. Burke, the present professor of military science, the program offers the student “an opportunity to prepare for the highest service of citizenship—it offers the right to contribute towards the preservation of the freedoms of U.S. citizenship.”

Since 1950, over 1000 graduates have been commissioned as second lieutenants in the Army, and of this number 158 have received Regular Army commissions. And, since the initiation of the Army ROTC scholarship program, which pays for tuition, textbooks, fees and provides $100 per month in subsistence, 90 IUP students have been scholarship holders. This represents assistance to IUP students worth over one-half million dollars.

The ROTC building, Pierce Hall, is an ultra-modern, windowless, air-conditioned building. It provides adequate facilities for the projected cadet and instructor group strength, including three classrooms, offices, supply and arms rooms, and a rifle range.

Among current ROTC activities are the Tenth Pennsylvania Company of the Association of the United States Army, the Kaydeens, an ROTC service organization, the Pershing Rifles Company and the ROTC rifle team. The military science department also provides advisors to the L’Espirit de Bleu, a girls’ drill team, and the IUP Orienteering Club.
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Bill Neal
Head Football Coach

1974 COACHING STAFF: Standing left to right, Chuck Godlassky, Mo Smith, Bob Letso, head coach Bill Neal, Jim Mill, Larry Panaia, Rich Hornfeck; kneeling, left to right, graduate assistant Bob Trickett, graduate assistant Steve Marx, graduate assistant Tom Lyons, student coach John Wain, student coach Greg Botta, graduate assistant Rich Krinks.

SE Art Morrell Co-Captain
OG John Pekich Co-Captain
DE Dave Thompson Co-Captain
LB Chuck Wesenholz Co-Captain
Sam Smith, right, the former football coach, baseball coach, director of athletics, intramural director and health and physical education professor at what was then Indiana State Teachers College, is now retired and living in Indiana. But during his tenure on the coaching sidelines from the late 1940s to the early 1960s, he became the subject of a raft of tall, but true tales that have become part of the Indiana lore being so fondly remembered during IUP's Centennial year currently being celebrated. Above, Coach Smith is shown on the sidelines with his players and assistant Owen Dougherty during a game in the mid-1950s.

The Centennial Series

SAM SMITH: Unforgettable

By BOB FULTON

Sam Smith is one of those people you read about in Reader's Digest under the heading "My Most Unforgettable Character."

And for untold numbers of his colleagues and acquaintances, the former football and baseball coach and athletic director at Indiana would rank high on their list of unforgettable characters.

Unusual and humorous things had a way of happening when he was around, and his fabled feats have given rise to a wealth of Sam Smith stories, some of which border on the incredible.

For instance, there was the time he and fellow coach Regis (Peck) McKnight went to Kansas City for the NAIA basketball playoffs. When their business there was completed, they took the first train out hoping to get back in time to watch Indiana High School compete in the state playoffs. They each had a son on the IHS team which was playing the next night in Johnstown. Unfortunately, they took the wrong train, a fact that was brought to light when they saw the majestic mountains of Colorado through the window of their berth.

Unpredictable happenings were always occurring in the years after 1948, when Sam Smith arrived on the campus of Indiana State Teachers College. You could sense he was something special just from the way he dressed at football games.

Larry Judge, the director of alumni affairs at IUP, recalled that "sometimes he would wear great big swamp-type boots and overalls." Owen Dougherty, housing director at IUP and Smith's assistant coach in both football and baseball, remembered one year when "he used to lead the team out against Slippery Rock wearing a green and yellow baseball hat that didn't fit, carrying a football and wearing football pants and socks."

And there was another game against the Rockets when the portly coach sported knickers. Indiana Gazette Assistant Editor Carl Kologie, formerly a sports editor for that publication, recalled that particular day.

"After the game the players raised him on their shoulders," said Kologie. "He looked like Humpty Dumpty. The team carried him to yards and fumbled."

His dress off the field was casual as well, a fact that got him in hot water once with former IUP president Dr. Willis Pratt. As a professor, Smith was more or less expected, at least in Dr. Pratt's eyes, to wear a white shirt and tie while teaching classes.

Because he didn't, the Indiana coach was one day called into Dr. Pratt's office. In the course of a friendly conversation, the president casually remarked, "We seem to have a problem with the way some of our faculty members are dressing." And Smith, as the story goes, looked at the president and innocently replied, "Gee, Dr. Pratt, I don't see anything wrong with the way you dress."

Such uninhibited behavior was commonplace with Sam Smith during his reign at Indiana. At football games he would sometimes leave his coaching position on the sidelines to go buy a hot dog at the snack bar. Of course, such a fondness for food had an adverse effect on his waistline.

"Sam was noted for his bay window," Dougherty noted. "He was giving a lecture one time, and as he was writing on the board, his belly was rubbing against it. One of his players remarked, 'That's the only coach I ever knew who could write and erase at the same time.'"

Even in retirement Sam Smith has had a delightful knack for doing zany things. Six years ago his wife, Madge, returned from teaching classes at Indiana Junior High and found a note he had left. It read: "Went to Olympics. Be back in six weeks." He drove to Pittsburgh and caught a flight to Mexico City. But when he came back he forgot his car was parked in Pittsburgh and took a taxi home.

He Did The Work of Five Men

Sam Smith, right, the former football coach, baseball coach, director of athletics, intramural director and health and physical education professor at what was then Indiana State Teachers College, is now retired and living in Indiana. But during his tenure on the coaching sidelines from the late 1940s to the early 1960s, he became the subject of a raft of tall, but true tales that have become part of the Indiana lore being so fondly remembered during IUP's Centennial year currently being celebrated. Above, Coach Smith is shown on the sidelines with his players and assistant Owen Dougherty during a game in the mid-1950s.
Other Sam Smith stories are equally unbelievable. More than once the coach scanned the length of the bench, pointed to a player and barked out, "Get in there for Jones." When the player informed him that he was Jones, Smith replied, "Sit down, you can't go in for yourself!"

Dr. James Laughlin, associate dean of students at IUP and one of Smith's former players, recalled that "for Sam, names were murder. Jack McClaughlin and I played on the same side of the line and I don't think he could ever tell us apart."

One person Sam Smith did know was Joe Reddington, the Gazette sports editor in the late 1950s. "Indiana was doing badly one year," recalled Kologie, "and Joe used to take Sam over the coals in his articles. One of Sam's favorite hangouts was the Allied Club. Whenever Joe would show up, Sam would hide in the bath room until he left." Eventually they became good friends, eliminating Smith's needless trips to the men's room.

Another story that involves Sam Smith deals with one of his 49 career coaching wins. In the 37-6 romp over Case Tech in 1961, an Indiana player kicked a field goal that sailed out of the ball park. A youngster caught the ball and promptly fled the scene with none other than Sam Smith in hot pursuit.

Then there was the time he really got carried away as baseball coach. The squad often traveled south to Ft. Lee, Va., during spring break to take advantage of the more pleasant weather. Kologie recalled one incident when Smith was sitting in the dugout there and the umpire made what the Indiana coach thought was a bad call on a pitch. Intoxicated at the decision, Sam jumped straight up, hit his head on the top of the dugout and knocked himself out cold. He never did get a chance to protest the call.

The things that happened during his career at Indiana sound like something out of a Casey Stengel biography. And just as Casey furthered the cause of baseball in America, Sam Smith furthered the cause of athletics at Indiana. He did the work of five men, as athletic director, baseball and football coach, director of intramurals and lastly as athletic chairman of Area VIII (northeast U. S.) of the National Association of Intercollegiate Athletics, a measure of the respect his peers felt for him.

Sure he had a knack for getting lost when shepherding athletic teams on road trips; for impulsively making jaunts to Mexico; for forgetting names; for wearing ludicrous outfits at football games and for taking a break during the course of a contest to grab a bite to eat; such acts show that he was a colorful individual. Such acts belie the fact that he accomplished so much in the realm of athletics at Indiana. Judge, who was sports editor of the student newspaper when Smith stepped down as head football and baseball coach in 1962, wrote a column that revealed the devotion of Sam Smith.

"It is possible that many students and sports fans of ISC do not realize just how much hard work he has contributed to this institution," Judge began. "There may be many more who are not aware of the very real sincerity and dedication of Sam Smith.

"Each of the three positions (football and baseball coach and athletic director) he has held simultaneously since his arrival in Indiana in 1948 can very easily be a full-time job in itself. For each one demands a great deal of time and effort, much of which is neither recognized nor rewarded."

There is no doubt he was a dedicated servant to the University. Kologie noted that "it was nothing for him to go right from football or baseball practice to Waller Gym to teach phys ed classes." Dedication was definitely one ingredient in his formula of coaching success; his superior knowledge of the game of football was another. "He had one of the most technical minds of anyone I've ever known," Dougherty proclaimed. "Better than Rip Engle or Joe Paterno, people I played under at Penn State. He had fantastic ideas on what to do offensively and defensively which were way ahead of his time. The problem was he didn't have the staff."

Frank Shaffer, a quarterback on the 1949-51 squads, agreed with that last statement. "I've often thought that, if Sam had all the assistant coaches and other personnel they have today, the football records in the '50s could have been similar to those in the '60s."

That's one reason for Smith's modest 49-55 football coaching record at Indiana. His scheduling policies as athletic director were also responsible for that sub-.500 mark, "He was sold on playing the best around," said Dougherty. "He didn't gear his schedule to have a winning season. He played the toughest teams he could get. . . . Ohio U., and Westminster and Geneva back when they had powerful teams."

Sam Smith didn't need a winning record to earn acclaim from anyone, his players included. Bob Letso, now an assistant under IUP head coach Bill Neal and a halfback for Smith in the late '50s, said, "I've got all the respect in the world for Sam Smith. He's as knowledgeable as any coach we've ever had here. It's a tribute to him that so many of the athletes that played under Sam have been successful as coaches."

Undoubtedly, despite the trying conditions he worked under, Sam Smith was one of Indiana's most successful coaches. He was always able to see and appreciate the lighter side of athletics and life as well, a quality that contributed to his colorful nature. And as with most colorful personalities, Sam Smith is well known.

"There isn't a major banquet in the country he could go to and not know half the people there," said Letso. For Sam Smith has two qualities which don't often go unnoticed: color and talent. And Indiana was fortunate enough to have been graced with his color and talent for a decade and a half.
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THIS WEEK IN IUP FOOTBALL

By JED WEISBERGER
Indiana Evening Gazette

Hallocky Larry Monsilovich (22) scores from the four yard line, the fourth touchdown of his record-setting five touchdowns, in the 1971 Hillsdale game. The Hillsdale defensive front four averaged nearly 250 pounds, but Monsilovich scored behind the blocking of Ed Paradis (51) and Mark Jevicky (87).

Remembering the "crude-brood" turned out to be the first of many. The Indians were determined to outscore the Chargers. Reports that Bill Ashlund and Jim Neals team had improved as the season went along went unheeded. Such an attitude turned out to be the key to many mistakes Hillsdale made that crisp November afternoon.

Electricity was in the air as Monsilovich took a 15-yard run, for his fifth TD of the day with a 46-yard run time plays later. Hillsdale, which had been allowing less than 100 yards a game rushing, gave up 156 on IUP's first drive. And that, as many no doubt remember, was only the beginning.

"They (Hillsdale) gave us the inside run," Neal said after the game. "For a while I couldn't believe it. They gave up our strength. No other team we played did that."

Indiana people had complained that their "rub your nose in it" defense was ignored in the Hillsdale affair that had been played in Michigan. Such a theory seemed to be confirmed, as the Indians were flagged for five major penalties in the opening eight minutes of the game at Indiana.

Monsilovich's run woke the Chargers, however, and they quickly enabled a 107-yard lead on a 19-yard pass from quarterback Doug Siegenthaler to Jim Wielitz. At a yard field goal by Marcol that landed in the top row of the east bleachers in front of the scoreboard. For a minute or so, the boos appeared to be real.

But the Chargers again lost Monsilovich get inside right after the second quarter started. Losing the Chargers in his wake, he blew for 93 yards on only five carries to help IUP maintain the lead. Before the Hillsdale club could settle down, Indiana executed an end Zero kick and took a 20-10 lead at halftime. When the hoa Monsilovich scored the third TD — on a 14-yard run with 2:20 remaining in the half. The Chargers last gasp came on a fake punt early in the third quarter. Marcol hit receiver Hugh MacDonald for a 76-yard TD, but an illegal receiver penalty nullified the score. A play later, Rogish broke through to block Marcol's punt and school was out for Hillsdale.

Seconds later, Monsilovich scored from the Charger four, giving the home team a 21-10 lead. The Hillsdale bench, where taunting expressions came from at kickoff time, was now as quiet as a department store at 3 a.m. Helped down by the hand by three Hillsdale penalties, the Indians began to really have some fun. With the clock taken out of the Indians, Indiana executed a 15-play, 76-yard drive. Monsilovich scored his 15-yard run, for his fifth TD of the day, on a new IUP record with 3:10 to go in the third quarter. A touchdown by Dan McDonnell with 7:48 remaining in the game upped the margins to 41-10, while a late safety ended the scoring.

All Hillsdale coach Frank Waters could say after the game was something about how "my quarterbacks couldn't throw the kind of footballs they use here." He also didn't like playing under NCAA rules, or steal of all, regulation length.

But Waters couldn't argue about Monsilovich's performance, which helped IUP rack up an impressive total of 261 yards rushing against a team that previously was allowing less than 100. He found out that boos and yells don't win brawls in Indiana, Pennsylvania.

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ZAHN, KURT S, 6-2, 190, So., 20
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25 TATE, ED CB, 6-0, 175, Fr., 19
VANDERNECK, DICK FB, 5-9, 195, Sr., 21
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LOCK HAVEN

41 GUISEWITZ, GREG DHB, 5-11, 175, So.
42 HANSON, LEE WR, 6-4, 180, Jr.
43 BUNN, SCOTT WR, 5-11, 170, Jr.
44 SPERTZEL, BOB LB, 5-10, 165, Jr.
45 DEBIRCH, JOHN DHB, 5-11, 170, Jr.
46 ENGELMAN, DAN DT, 6-1, 220, So.
47 FEHR, CHUCK LB, 6-0, 185, Jr.
48 PETTE, DOUG LB, 5-7, 160, Fr.
49 GROVE, KEN DHB, 5-8, 155, Fr.
50 HUTCHISON, JIM FB, 5-9, 185, Jr.
51 RAYBUCK, DON LB, 5-0, 180, Sr.
52 SCHUSTER, ROGER LB, 5-10, 185, Fr.
53 SEAL, RICK DHB, 5-7, 160, Fr.
54 BETTS, JEFF DT, 6-0, 200, Sr.
55 STEFANOWICZ, JEFF DT, 6-3, 210, Fr.
56 SZUCS, TERRY OG, 5-9, 165, Jr.
57 THOMPSON, RANDALL DE, 6-3, 210, Jr.
58 WILHELM, MIKE DHB, 5-7, 155, Fr.
59 WOODS, BOB DHB, 5-10, 160, Fr.

* Letterman

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MARINES

Quality not quantity
LOCK HAVEN: The Bald Eagles

Quarterback Dave Bower

Coach Bob Weller

INDIANA STATS

Rushing: 166.0 Yds. Per Game
Rick Johnson, FB — 101 for 407 for 4.1
Ken Deitmen, HB — 65 for 251 for 4.0
Lynn Hieber, QB — 82 for 223 for 2.7
Brian Hart, HB — 44 for 152 for 3.5

Passing: 206.0 Yds. Per Game
Lynn Hieber, QB — 114 of 200 for 1556 yds., 9 interceptions, 10 TD

Receiving:
John McCutcheon, SE — 25 for 296 yds., 1 TD
Art Morreli, SE — 24 for 350 yds., 1 TD
Len Pesotini, TE — 14 for 187 yds., 5 TD

Scoring: 17.3 Pts. Per Game
Ken Deitmen, HB — 6 TD for 36 pts.
Rick Johnson, FB — 5 TD for 30 pts.

Defense:
Chuck Wonseltler, LB — 32 solo, 53 assisted tackles
George Aggen, MG — 37 solo, 39 assisted tackles
Dave Thompson, DE — 28 solo, 37 assisted tackles
Dave Cannon, DT — 22 solo, 35 assisted tackles
Don Toy, DT — 22 solo, 31 assisted tackles
Nick Rudio, DT — 21 solo, 32 assisted tackles

Team Defense: 11.9 Pts. Per Game
Against Rushing: 151.9 yds. per game
Against Passing: 114.1 yds. per game

LOCK HAVEN STATS

Results: 1-7
LHSC 6
Lycoming 10
LHSC 6
Bloomsburg 7
LHSC 6
California 3
LHSC 6
Clarion 3
LHSC 7
Shippensburg 3
LHSC 7
Edinboro 14
LHSC 7
Mansfield 0
LHSC 13
Slippery Rock 3

Passing: 63.5 Yds. Per Game
Fred Lenig, WB — 35 for 138 for 3.9
Jerome Conlon, WB — 46 for 136 for 2.9

Rushing: 128.0 Yds. Per Game
Dave Bower, QB — 110 for 199 for 1024 yds., 15 interceptions and 5 TD

Receiving:
Jerome Conlon, WB — 36 for 321 yds., 1 TD
Dan Decker, WB — 17 for 126 yds.

Defense:
Charles Boone, DE — 88 tackles
Dan Bender DT — 70 tackles
Dan Engelman, DT — 66 tackles
Roger Schuster, LB — 66 tackles

Team Defense: 20.9 Pts. Per Game
Against Rushing: 231.4 yds. per game
Against Passing: 140.0 yds. per game

Team Scoring: 4.9 Pts. Per Game
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CO-OP STORE

BEHIND THE STUDENT UNION — PHONE: 357-2591
ET TU, Jack Benedict?

Behind the Scenes at IUP

By ED BOUCHETTE
Indiana Evening Gazette

A few more circumstances here or there and today Jack Benedict might be plastered in rouge, eye shadow, lipstick and mascara, playing a lead role in Shakespeare’s “Julius Caesar,” with a tight grip on the knife that would do in the emperor of Rome.

"Et tu. Jack Benedict?"

But alas, Brutus Benedict somewhere along the line became Allan K. Drylip, who wields that cutting knife with more adeptness than Caesar’s killer.

The Drylip alias is only a new addition to Benedict’s repertoire. His oldest is being part of the team of himself and Ray Coss, who do all the play-by-play broadcasting of IUP football games over Indiana radio station WDAD.

Benedict has been broadcasting IUP football games now for six consecutive years. But before he got into the broadcasting business 12 years ago, the 31-year-old had thoughts of becoming an actor. He sent an application to the Pittsburgh Playhouse but never really followed it up, thus quashing his possible future as the brutal Brutus.

“I was always interested in music or some form of entertainment,” replies Benedict, who is the WDAD program director and has a daily 6-10 a.m. show on the station.

His newest form of entertainment is depicting the irreverent Drylip on a prediction show called “Drylip’s Dropkicks.”

Drylip is a creation of Coss, the station manager of WDAD. Each week the character, portrayed by Benedict, picks the losing team in selected high school, college and pro football games.

“It’s mainly just a spoof,” says Benedict. "It’s a little more work but it’s fun. It’s a little tough on the voice, though, sometimes.”

It’s also tough on some of the not-so-capable local high school football teams. Like the time when Drylip predicted that one area squad would have many chances to handle the football — because they’d be receiving kickoffs so often.

“You’re making a freak out of me,” Benedict told Drylip’s format writer John Palilla after reading one of the scripts.

Today’s script, though, calls for the play-by-play of the IUP-Lock Haven football game.

Hopefully Benedict, portraying himself this time, will not have to go through the harassment and mental anguish he experienced at a game in Connellsville 10 years ago.

Jack, who began working for radio station WCVI in Connellsville after he graduated from a broadcasting school in Pittsburgh, was completing his post-game wrapup of a high school football game in Connellsville. Suddenly, a guy from the crowd ran up to the radio booth and ripped off the WCVI banner that hung from the booth.

Benedict, all five foot, six inches and 145 pounds of him, quickly threw a commercial on the air and lit out after his property.

“I raced through the stands and grabbed the kid,” he recalls, “and got my banner back.”

There was nothing he and Coss could do, however, when half the stadium lights went out at Ebensburg two years ago when they were working the Homer-Center at Bishop Carroll football game.

“We were outside of the press booth doing the game,” Jack says, “and only half the field was lighted and we were on the side that wasn’t lighted. We couldn’t see a thing. Every time a team approached the non-lit part of the field, they’d have to turn around and head the other way. We still did the game.”

Homer-Center somehow won the twilight affair, and Benedict and Goss somehow got that point across to their listeners.

It will be a bit easier for them to get the point cross in today’s contest. For one thing, they don’t have to worry about the lights.

“And the vantage point at IUP is always better along with the facilities,” Jack adds.

And the broadcasting, Benedict has announced, with only a few exceptions, every IUP football game since he arrived in Indiana five years ago. It has taken him to places like Midland, Mich., and Richmond, Ky., and brought his listeners in the Indiana area a true insight into the contest being played hundreds of miles away.

It could have been different, though. But Jack Benedict as Brutus? Julius Caesar may still be alive.

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27
The United States Army Band, established by an order of General of the Armies John J. Pershing more than 50 years ago, will perform halftime of today's football game and also at a free public concert at 8:00 p.m., to-night in IU's Fisher Auditorium in honor of the 25th anniversary of Army ROTC on the Indiana campus. The director and commanding officer of the musical organization is Colonel Samuel Loboda, a native of Homer City, Indiana, and a graduate of Indiana State Teachers College. The U. S. Army Band, one of the finest bands in the nation, has led the inaugural parade of every President since Harding.
This year the receiver of a punt in college football may shade his eyes from the sun, or scratch his neck, catch the oncoming ball, and then run with it.

Last year he couldn't. In fact, if he shaded his eyes, or scratched his neck, or both, caught the ball, and ran with it, the ball wasn't just returned to the spot of his reception. It was returned there, and then the receiver and his team were penalized for his illegal fair catch.

Rule was that a Fair Catch Signal meant waving the upraised hand, and arm, back and forth above the head. Any other act with the hand and arm above the receiver's waist wasn't just a no Fair Catch signal, it was an illegal, invalid Fair Catch signal, punishable in yards.

Last January, John Waldorf's NCAA Football Rules Committee figured it was unjust to prevent the shading of eyes (some safetymen referred to visors), and made a change in College Football Rule 2, Section 7, titled "Fair Catch." The hand (not arm) must still be waved above the head and clearly, but a receiver with a sudden itch above the waist may scratch it, or he may shade his eyes.

A valid fair catch signal or any other waving signal deprives the receiver of the opportunity to advance the ball and the ball is declared dead at the spot of the catch. If the receiver shades his eyes, or anything other than a waving signal and catches the ball, the ball is live and may be advanced.

Why Get Excited?

William Webb Ellis, playing for Old Rudge Prep School in Rugby, England, violated the rules of rugby when after signalling for a fair catch, instead of legally kicking the ball back, he ran with it! It wasn't just a rule violation and very unsportsmanlike deed, it was an act that suggested the modern game of football.

On Nov. 23, 1896, the first rules committee met at the Massasoit House in Springfield, Mass. Sixty-one rules were passed at that first conference. Rule No. 28 read: A Fair Catch is a catch made directly from a kick or a throw forward, or a knock on by one of the opposite sides from a punt or a punt-on, provided the catcher makes a mark with his heel, at the spot where he made the catch and no other of his side touch the ball.

Yes, the early signal for fair-catch was heel-marking. Later, he'd have to raise his hand, and he'd

Why not eliminate the rule completely and have no Fair Catch?

Well, that was tried too. It happened in 1954. It lasted one year when cries of outrage arose at the abuses safety men were taking. The step-child rule went back on the books in 1955.

Some of the previous changes:

Oct. 14, 1884—First penalty was put in for interference with a Fair Catch.

May 10, 1890—if a fair catcher after making his mark be deliberately thrown to the ground, he shall be given five yards unless this would carry the ball across the goal line, in which case one-half of the remaining distance shall be given.

May 8, 1894—A Fair Catch is a catch made directly from a kick by one of the opponents, or a punt on by one of the same side, provided the man intending to make the catch indicates that intention by holding up his hand while running for the ball and also makes mark with his heel upon catching it.

March 31, 1895—The player making a Fair Catch need not signal with his hand, but must mark with his heel. If he makes no mark, he may run with the ball.

Jan. 12, 1906—A Fair Catch concedes in catching the ball, provided the player while advancing towards the ball signals his intention of making a Fair Catch, by raising his hands above his head and does not take more than two steps after catching the ball.

Alfonse and Gaston

March, 1907—Opportunity to make a Fair Catch is where the player is in such a position it would be possible for him to reach the ball before it touches the ground. In case a signal is made for a Fair Catch by any player who has the opportunity for a fair catch and another player of his side who had not signalled for a Fair Catch, catches the ball, no run shall be made, nor shall a Fair Catch be allowed.

And so it went, even to last January, when the committee, essentially, made these five changes: (1) Waving the hand (not arm) above the head from side to side more than once is a no Fair Catch signal; (2) Any other signal with the hand and arm above the receiver's waist wasn't just a no Fair Catch signal; (3) A play where the ball was thrown to the ground, violated the rules of rugby and was a Fair Catch, instead of legally kicking the ball back, he ran with it! It wasn't just a rule violation and very unsportsmanlike deed, it was an act that suggested the modern game of football.

In 1895, the Fair Catch Rule was that a Fair Catch signal was made for a Fair Catch by any player who had the opportunity for a fair catch and another player of his side who had not signalled for a Fair Catch, when after signalling for a fair catch, instead of legally kicking the ball back, he ran with it! It wasn't just a rule violation and very unsportsmanlike deed, it was an act that suggested the modern game of football.

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HB Rick Kurt  CB Tony Linnan  DT Maria Luther  SE John McCutchewon
OG John Mihota  QB Ray Musfo  FB Matt Nypaver  LB Bill Parks  S Nick Palombi
TE Len Pesotini  MG Dave Petriello  DT Nick Rodio  CB Gary Sadlon  DE John Schreyer
DT Poul Shandor  OT Dave Tourdol  DE Dan Toy  HB Gene Traglio  FB Dick Vandermeek  TE Keith Young
Q. As a native of Pittsburgh, what is your view of the JUP football team?

A. I like to think of myself as the hardest hitter on our team. Part of the reason is because I'm not supposed to hit as hard as we can, I like to hit a man down and let him know you're there. He was hit by somebody who knew what he was doing. I've always liked aggressive ball playing and guys who really compete, and I'm proud of my reputation as a hard hitter.

Q. As a native of Pittsburgh, what is your view of the city?

A. Things are always changing in the city, and there are new people to meet everywhere.

Q. This is your fifth year at JUP. Why did you decide to return for another year?

A. I could have graduated in May of last year, but, since I didn't play football my sophomore year, I still had another year of eligibility for football. I decided to postpone graduation to try football again. There was an academic advantage, too. By staying in college another year, I was able to pick up a double major in social sciences and economics.

Q. Who has been your most exciting moment for you in your football career at JUP?

A. My most exciting moment was catching a screen pass right (which hadn't worked previously. So when Lynn Harker called it in the huddle, I thought, "Oh, no, I'm probably just tackled as I come up into the line." But I just loaded in there, and amazingly, no one tackled me. Lynn threw the ball, and it hung, and the screen went in for a touchdown."

Q. What has been the best thing football has done for you?

A. My hobby is "model railroading." I build entire layouts like mountain scenes and buy different size electric trains and build houses, make scenery and mountains for my trains by buying different size electric trains and building houses, making scenery and mountains for my trains. I have about 11 trains that aren't sold anywhere, so I guess they'll be worth something someday.
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