Removing Sibilance with the Low Pass Filter

When you speak into a microphone, it picks up the S and CH sounds and the hiss you hear with the pronunciation of these letters is called sibilance. The final basic audio editing tool I am going to show you is how to remove sibilance, which is also called de-essing. You can hear the sibilance when I read the word “said” in the recording. To remove this sibilance, I will press Control and A to select the entire audio track. Then click on Effect and select Low Pass Filter. You can adjust the rolloff, but I decided to preview the rolloff at both 6 decibels and 12 decibels prior to filming this video segment. I decided that I liked decibels better, so I left the rolloff setting at 6 decibels and clicked on ok.